

Государственное образовательное учреждение
«Приднестровский государственный университет им. Т. Г. Шевченко»

Филологический факультет
Кафедра теории и практики перевода

Утверждаю:
и.о. заведующего кафедрой
_____ М.В.Фокша
«28» сентября 2023 г

ФОНД ОЦЕНОЧНЫХ СРЕДСТВ
ПО УЧЕБНОЙ ДИСЦИПЛИНЕ
«ЛИТЕРАТУРА СТРАН ИЗУЧАЕМОГО ЯЗЫКА (АНГЛИЙСКОГО)»

Специальность
45.05.01 «Перевод и переводоведение»

Специализация
Специальный перевод

Квалификация
лингвист-переводчик

Разработал:
ст. преп. Ломаковская А.В.

г. Тирасполь, 2023 г.

Государственное образовательное учреждение

«Приднестровский государственный университет им. Т. Г. Шевченко»

Филологический факультет

Кафедра теории и практики перевода

Итоговый тест к экзамену

1. Critical Realism in England of the early 20th century was represented by...

1. Bernard Shaw, John Galsworthy and George Wells
2. John Galsworthy, Oscar Wild and Bernard Shaw
3. Bernard Shaw, John Galsworthy and Lewis Carroll
4. Bernard Shaw, John Galsworthy, Agatha Christie and George Wells

2. What was the leading genre of the Critical Realism in England?

1. romance
2. novel
3. short story
4. detective story

3. What kind of work did Bernard Shaw begin to write first?

1. short stories
2. music and dramatic critiques
3. dramatic plays
4. poems

4. What was Bernard Shaw's first play?

1. Widower's Houses
2. The Philanderer
3. Candida

4. Edip

5. What changes did Bernard Shaw introduce into the theatre of England?

1. he wrote new melodrama
2. he opened the way for a dramatic critiques in theatre
3. he opened the way for a new drama: a critical and realistic one
4. he wrote new drama

6. What is Bernard Shaw's most popular play?

1. Pygmalion
2. Candida
3. Caesar and Cleopatra
4. Widower's Houses

7. What is the main idea of the play "Pygmalion"?

1. language can be learned; the inner qualities of a person do not depend on it
2. language can be learned; the inner qualities of a person do not depend on his/her social status
3. language can be learned but a man and a woman of different social classes can't be together
4. language can not be learned; the inner qualities of a person depend on it

8. Against what is the criticism of the play directed?

1. it is a satire on social barriers
2. it is a satire on higher education
3. it is a satire on higher society
4. it is a satire on love affair

9. What are three types of Herbert Wells's novels?

1. science fiction, realistic novels and plays
2. science fiction, realistic novels and social tracts

3. realistic novels, social tracts and short stories
4. fiction, romantic novels and plays

10. Which work doesn't belong to Herbert Wells?

1. The Invisible Man
2. The Time Machine
3. The War in the Space
4. The Visible Man

11. What was the first work of Somerset Maugham?

1. Of Human Bondage
2. The Moon and the Sixpence
3. Liza of Lambeth
4. The Theatre

12. What is the main theme of the novel "The Moon and the Sixpence"?

1. the revolt of the individual against the accepted customs
2. society is patient with geniuses
3. bourgeois public appreciates real beauty
4. society is patient with poverty

13. What was the first Virginia Woolf's novel?

1. The Voyage Out
2. Night and Day
3. Jacob's Room
4. To the Lighthouse

14. What were the main literary principles of Virginia Woolf?

1. she wanted to leave realism, and move into a new kind of expression which would allow a more internal exploration of the described events and emotions

2. she wanted to leave realism, and move into a new kind of expression which would allow a more internal exploration of the inner world of a reader
3. she wanted to leave realism, and move into a new kind of expression which would allow a more internal exploration of the social problems
4. she wanted to leave realism for the poetry

15. Agatha Christie is known all over a world as a ...

1. detective novelist and pamphlet writer
2. detective novelist and playwright
3. detective novelist and poet
4. detective novelist and dramatist

16. What was the first Agatha Christie's novel?

1. The Murder of Roger Ackroyd
2. Witness for the Prosecution
3. The Mysterious Affair at Styles
4. The Oriental Express

17. Agatha Christie's success with millions of readers lies in her...

1. entertaining plots, excellent character drawing and social problems description
2. entertaining plots, excellent character drawing and great sense of humor
3. entertaining plots, excellent character drawing and historical events description
4. entertaining plots, excellent character drawing and philosophy

18. Where was the first appearance of Hercule Poirot?

1. The Mysterious Affair at Styles
2. Absent in the Spring
3. Curtain
4. The Oriental Express

19. What Agatha Christie's play set a world record for the longest continuous run?

1. The Murder of Roger Ackroyd
2. Witness for the Prosecution
3. The Mousetrap
4. Curtain

20. J.R.R. Tolkien got the idea for “The Hobbit” from...

1. telling his children of a funny little creature named Bilbo
2. reading stories about a funny little creature named Bilbo
3. literature lessons at Oxford
4. theatre plays